

And on this side, coming toward Kansas, well there was Pawnee and Oto. They run there. So they were neighbors up there.

(Just like Pawnee, they say they know about this war dance.)

Fred: Uh-huh.

(That's what some white man told the Poncas and they got mad.) (Laughter)

Fred: Yeah, well, the tribes up there, they call it Omaha dance. And every tribe, you know, had it's story, I guess.

PIPE DANCE IS A CEREMONIAL DANCE

(And they all, I guess they all danced sometime, ceremonial dance back there.)

Fred: Uh-huh.

(And like the--Sylvester daid their dance was a Pipe Dance. They must have had pipe.)

Fred: Uh-huh.

(They don't even know what it's all about now, they've lost it.)

Fred: Yeah.

(But he heard way back there about how it's done.)

Fred: Yeah.

(Did they do that with your tribe? That Pipe Dance?)

Fred: Yeah, they had, yeah, little secrets, and--

(Yeah, big secrets.)

Fred: Yeah, secrets. Pawnee, they had it too. They still visit one another and a bank of Pawnee would go up there. They'd go through the ceremony down close together. Poncas, too, they come up there. But them's all gone now.

(Yeah, Yeah, it's past time. The Poncas got some of them songs and some of their ways--the ways and traditions back there would really be something to have now, wouldn't it?)

Fred: Yeah, some of them songs today only ones I know of are Pawnee. But Jim Mann's son and Lawrence Goodfox, they--they Indian. Lawrence's little boy said they was in there, taking acti e parts with Poncas in that Sun Dance,