

that? Well, Francis, there, she calls that Claremore Camp.)

Yeah, that was Papa's uncle's place.

(And she always said that's--that's where they lived. She always called it Claremore Camp.)

Uh-huh.

(She said she was small and then that old man, he come over there. She was afraid of him, she said. He drew up near her, anyway, and he done that.)

He stood there straight. Uh-huh.

(But she said--seem like when they went into His presence though, you know, they just kind of felt like that he would--he looked like--he inspired them you know.)

Uh-huh.

(The feeling come over them. But, he's the one that--the one that made this moon down here?)

He's the one put it there. Said that he was real old and there were a lot of Osages there. Big camp, I guess. Everybody wanted to go in there. Every night, she said, they went in--different bunch like--one man run it one night, Caddos, I guess. And then different mens run it for those that next ones to come in, she said--mostly Caddo mens was running it, she said. Every night they--it was something new to them and they all wanted to go in there, she said. She seen that, she said. She remember that. That big tree is still standing, you know, but, you know, houses there. You know, that toilet it's still standing. That's where he lived--that old man, she said. He walked from there to church house. She said that some nights he run it and just different ones. Everybody wanted to--be so crowded, I guess, and every night they had meetings there, she said.

(They had teepees then, didn't they?)

Uh-huh, they had teepees, she said. Just everybody was wanting to go in there, she said. It was new, you know. For them, she said.