

these boards but they're not like they used to be. Some of 'em is makin it, but they don't have the customs or they're not--don't make it the way traditions have carried out. In through relationship, things like that. They just make it because maybe sometime maybe they near related or distant related, but some of the Indians that has made 'em they know what they're doin' and they are going by relationship, more so than some of 'em are not doin' it, just by distant relations. But I haven't heard any more of them makin' boards lately for new born baby. So that's 'bout all I know 'bout the baby boards.

(Did you ever hear about Katherine, my wife, she says that you know that yarn work that ou put all around that little arch--)

uh-huh.

(--and tie it down. And she says--they tell her that when a boy dances that's what he uses for his sash--from his baby board.)

From the baby board. Well I don't know. I never heard of that. I guess I-- someone else told her that, that knew 'bout it.

(That generally made you know, like our old dancing clothes--this is a little off the subject, but seems like they were made more in the olden days by their relatives, you know. Now days, you just go over and order you one. So that yarn work on the board was proabbly made by some relative, you know. Had to be in the old way, you know. And they didn't have people--you couldn't go to the store and order your dancin' clothes then either. You had to--)

No. Make 'em.

(Yeah. But modern days, why you can go up to some people that specialize in Osage clothes, which are Indians, and they will make you some for the price.

* But in those days, they didn't have--)

End of Tape.

