

(Mrs. McDaniels: Conrad's house.)

At Conrad's home (Conrad is Eugenia's son). His son. Oldest son. Live at Carnegie on east side--on the west of Carnegie--he just pass away January fourth.

(But it was in a house--not in a tipi or anything? Did he doctor him for four days?)

(Mrs. McDaniels: Yes.)

(You mentioned, too, that during one of the songs, or maybe it was when they were using one of those fans, you could hear the buffalo running.)

(Mrs. McDaniels: Well, I was telling you. Those hoofs that are on there, maybe that's what makes the sound. But I don't know where the gravel and all that--I don't know where that comes from.)

(Does it sound like gravel?)

(Mrs. McDaniels: Yeah, you know like when they're running, you know. Like horses. I could hear it on T.V.)

He pretty near have stroke--her daddy. He fall down. He got stroke. But he make him walk. "He'll walk around." He'll walk again."

(Recorder turned off for a while. Conversation resumes on different subject.)

#### JOHN COLLIER COLLECTING STORIES

--he's from California.

(Tell me about him, John Collier.)

She know it. We visit-- We got a country home. Carnegie--two--three miles south and west two miles. Five miles. We live up there. We got a big home like this. And I guess he heard it. And he came up there and he brought a young girl like you. They came. And that son I was talking about that passed away--Conrad--her brother--oldest brother--they was over there.