

two floor levels and separate openings at each end. One opening was for the first level and the other for the lower level. When a couple of the men entered the opening for the lower they missed the steps and fell to the bottom. Bert was not there. The men were pulled out somewhat shaken up and the searchers left. The Christies and others there thought the incident very funny.

Wiley recalls that in his young days most Indians had little family burial places near their homes. Headstones and permanent markers were not customarily used. Many of these burial grounds have lost their identity thru neglect and the ravages of time and progress. The Wolfs cite instances where whitemen have acquired Indian lands and have plowed over these graves with no more regard or respect than if they never existed. A whiteman by the name of Turnbull was one of these.

Mrs. Wolf comments on the many injustices suffered on the Indians which have been written about many times before. Yet even to-day, the color of a person's skin does separate him in his own land. She tells of one white man in Stillwell who got an Indian to sign a deed for a piece of land, which was supposed to have sold for \$200, but when the deal was completed the Indian found that the deed read "\$2.00", and that was all he got. Mrs. Wolf also tells of another incident at a nearby school where four Indian children had won some type of contest. The reward being that they would be taken to a nearby town to receive some kind of recognition. Two of the children were fairer skinned and the other two were dark complected. With this outcome the teacher decided she would only take the two Indian children whose skin was not dark. It was learned that the two children denied their reward were of humble and reserved manner, their worn but clean clothing did not suffice, and it was possible that they might embarrass the teacher. And so it goes. Here in Adair County, sincere and knowing Cherokees do not hesitate to point to the nasty line that separates the Indian and the whiteman which was not of their making.