(You said that you had two little grandsons. Do they like Indian dances and do they like Indian music and do you think you would want them to dance or are you gonna dress them and let them dance?)

They--at a real early age, before they even walked, they were real active with Indian music. And they really liked recordings, Indian recordings. We bought recordings and sent to them so they could hear this music and know what it was. And we would catch them dancing when they thought nobody was watching. They would really be dancing and they really knew how. But, yes, I would like to dress them when they reach the age that they will be able to dance. And in Dallas they do have this Indian club of some type and I think they do see dances occasionally and enjoy it a lot.

SHE IS HOPEFUL THAT GRANDCHILDREN LEARN INDIAN WAYS

(So you're teaching your children and your grandchildren the Indian ways. And of course your grandchildren are small right now, but do you think that when they grow up and become older that--that they will carry our ways--Indian ways like we have been prepared? Do you think that they will also grow up like that?)

I have often thought of this, too, but I don't think that they will have the opportunity to know even as much as we know, because there will probably be in Dallas or some place away from the Osages. And there will be some Indians, I suppose, like they have a club but they'll probably be drawn away from it more so than we have been. And they may not even care for it after a time. They'll have interest in other things.

(Do you--I guess this is attributed to modern times. The people have to go to the larger cities to work. And I think that is why they have these clubs, these pow-wow clubs in larger cities for Indians. I understand there's a lot of them in the large cities. Do you think that is a good idea?)