

broadcloth for their skirt if they could get it. And then they'd have their mocassins and their leggins and they'd - they'd all wear a shawl - the women-folks always wore a shawl of some kind when they danced.

(Did the women dance with the men?)

Yes, they'd all dance the same. Now the women danced a different dance, much different dance from the men. They men had a different dance. They had a - I don't know what kind of step it was, but it was much different from the women.

(Now do you remember any places here 'round this below Hominy local where they danced? Did they have a public place?)

Yes, they had a public place where they danced. And that was the little village just east of here - half a mile - and they had a round house there where they danced in when I first knew them. Well, when I first knew them they didn't even have a - they just had a tent, fixed in an open place like. Yes, danced in the open. And later they'd have canvas if it got a little shower - shower rain on them, why they'd put a canvas over them. But they'd dance in the open most of the time.

NAMES OF A FEW OF THE DANCERS AND SINGERS

(Now do you recall any of these old time Indians that danced - What was the first one you ever seen dance? Do you remember his name? Or any - any of them that you remember dancing.)

Well, it's just kinda hard to remember all those old-timers that danced.

I know John Oberly used to dance, and old man Paul Red Eagle, and they're very old - they're done gone to the other world now. But I saw them when they danced and their womenfolks with them, 'cause they danced a different step.

(And I understand that the Osage had their own singers at that time--)

Yes, yes, they done their own singing.

(And I understand that Mr. Frances Claremore was a singer.)