

ceremony. The ceremony has a reason that he's out there and these songs are sung for that. Each dancer has his own style of dancing and they, more or less, when they dance they know each song. They know when to crouch lower, dance around the drum and they come up at a certain beat and they stop at a certain beat, and after they stop the song all of the dancers return to their seat then they sing the finale then that's when the two tailedancers come out with the finale. And after they come back well they go back and sit down. Then they start out another song. They quit and after every song the head drummer or singer supposed to know all these tempos. They're supposed to keep the dance going at all times. There's no relaxing to keep the dancers going till they reach a certain tempo then they will slow'em down when they want to, such as that. That is the duty of the head singer and like I say it's something to see and it was really something to see back in the days of the, olden days when the older Osages danced this dance. Nowadays you can go up to any of these three reservations, I mean three districts on this reservation and see these dances are carried out and they look similar to the old ways and if you don't know the old ways you couldn't tell hardly any difference. We've grown kind a apart from the old ways. We've even got other tribes in our important positions, like our head committeeman and we even have other people assume more positions as other tribes assume our important positions and we wouldn't let the Osages go out and intermarry with other tribes and the white people. And they have become more or less associate with the dance. You hardly ever see a full-blood anymore dancing. And that is the trend of our civilization but the dances themselves are colorful as they, costumes become more and more elaborate. It becomes more and more colorful at this time and it is really something to see even at this date. You go up and witness one of our ceremonial dances. It's more or less kind of inspiring the way that the younger people have put on to our way and they like to go around to Grayhorse, Pawhuska, and Hominy, they, all the younger people have taken this dance and you don't see many of the older people dancing anymore like you used. You just see the old gentlemen, older gentlemen. My father used to dance with these, old, and