

for the brighter colors, back in the old days well they more or less didn't have, couldn't get hold of any of it. As a rule we use what we call the broadcloth. It came in I imagine around in the, oh, turn of the century. They got hold of this imported broadcloth and they made this ribbon work, which is an art of it's own. Very few people that can do this anymore, 'course the younger people are trying to continue on with it. Its been a struggle to keep this ribbonwork on this here, our leggings, like it was in the olden days. 'Course we had our moccasins, our own moccasins, our own style of moccasins, like nowadays you see all these Indians use these dancers that have the beaded moccasins. That's the western way of dancing, the beaded moccasins, the Osages had the plain, plain moccasins and they were painted yellow. They didn't go for the beaded and they had the beadwork and they had their leggings, ribbonwork on their leggins and they had their what you might call the garters, which were made of yarn. Beads were interwoven in this yarn. Way back there they didn't have any beads, they didn't use the beads. They just had the plain red garters and they wrapped these bells around their garters. Then they had what they call, in the costume they had the breechcloth and the leggins and the tailpiece, then they had the sash, which was woven like the garters, they had those, then they had their beaded belt and they had their own, each one more or less had their own designer. I don't remember how they made these belts or who made 'em, but it seem like they had their kind of own design. What one certain individual would like, would prefer. I know my father used to make these beadwork and he'd have his more or less some kind of design that he preferred. Then go up to the, another main part of our costume would be the reach, which was made of porcupine quill and deer tail and horse's mane. 'Course nowadays they make this reach with what they can get hold of now days, but back there they, they're very strict about this roach. An Indian wore a certain kind of roach and it was of course red and black. I guess it, more or less kinda, they made this roach because in the modern days the Indian had their hair grow long and the real olden days the Osage wore their hair in a roach and they had their hair cut and the hair just grow right down the center of