

(Well maybe later on we could do that. I'd like to go back for just a minute to that Buffalo Dance you were telling me about--when you were real little. Now this is among the Iowas?)

BUFFALO MEDICINE: DOCTORING OF OTO MAN WITH GUNSHOT WOUND

Yes, among the Iowas. But the Ootos got it, too. Yeah, that's what I started to tell you. When the Otoes had it--my uncle was shot--my uncle, Harry Childs. That was, that's this mother, this mother, the one that had these three children--the two girls and a boy--her brother, Harry Childs. (Oh that was your step-mother's brother?)

Yeah, my step-mother's brother. Well, he got shot.

(How did that happen?)

You know there was two accidents. Who did that? Now let's see, one was done by Jess Rulow. Now I wonder if it could be him, too?

(Jess who?)

Jess Rulow. Down in--he was a policeman just like this man. We went to a circus, and of course that was a--now how is that story? (Pause) I think my dad was going with this lady--the woman that he married--that was her brother. That was the way it was.

(Harry Childs was her brother?)

Yeah, Harry Childs. That was her brother, but I don't think he was married to her then; but anyway, we went to the circus at Perry and we were coming home. And me and my step-sister were sitting together here. And whether it was--who shot him? (Pause) I can't understand--I kind of forgot who shot my uncle. Of course I call him my uncle. But it just seem like it was him. But surely it couldn't have been him. It must and yet I got another feller in there, and he was shot. And the conductor was shot.