

have put on costume of the Indian tribal dances and they enjoy it. And they understand the social traditions of our tribe, and that is dancing--putting on the costumes and listening to the rhythm of the drums and songs and they have grown up in the tradition, that dancing, it is more or less the modern tradition among our Indians. And they go to the neighboring tribes and participate with them, in their tribal dances. So it isn't very difficult in that manner, we are trying to recall and re-tell our experiences of our childhood. And we want them to be acquainted with what went on back there and they're eager and willing to listen. That's about the only participation is the Indian dancing of today, which is the modern Indian dancing, in my opinion. They enjoy that very much, and we call that tradition, Indian dancing.

TEACHING CHILDREN THE OSAGE LANGUAGE

(Mrs. Unap, have you tried to talk Indian to your children and teach them the language?)

Yes, I understand my language very well, but I don't speak it very well.

Although I know what everything means, I can say the words but I couldn't put it together in sentences or conversation. And what I know, I teach my children and they catch it now and they know certain things, and I think they will understand it as they go along. I try to teach them everyday.

And, I have an elderly aunt who speaks the language fluently. We have conversations in our native language. And all of my immediate family, my sisters and my brothers, we all understand it very well, our language. And we teach our children, each one of us, we teach our children the everyday things like the tables, the house, and what's in the house, they are catching that very well.

(End of Side A)