

that and he bought him a car.

(Yeah)

And got drunk one night. Now he's in the pen. He just an old single boy. Not he's good artist too. Draw anything. He said drew. He said he sure drew pretty pictures, in there. I guess he kin to the doctor too. Old one. Well she wasn't too old. Well I guess she must be up in sixties. I know she was an Indian. But I didn't know what kind she was. And there was a man sitting there and I was talking to him. Talking to my friend up there. We was talking Indian. What we was speaking. And so this lady come out. She was kind of a heavy set lady. She come on out. It was her husband I was talking with.

(Hum)

She set down. We started talking and she got in on it. And boy she could really talk. This man just quieten down. Never did talk anymore when she got started talking. Talk. Talk. She was not a Quapaw--. She used to work in the arts. She said ribbon works too.

(Uh-huh)

The Indian do.

(Yeah the Quapaws do lots of ribbon work.)

She said she does ribbon work and leather work and bead work.

- (Uh-huh)

And she showed me those, you know those hair dress. Them little comb like that they make, put that bead on it. All that work with that. She had her daughter in there with her. She made them. She said she invented it. Show them how to make it. Them they started making them. And bracelets made out of beads. And necklace she told about. They all made them. They sure were pretty. It's just like, it don't stay green all year around. But they,