get their water and bring it in. And as they came in they are fanned off and they put the water back up. Then the "Road Man". The fireman goes up and tells the "Road Man" that he wants to build or erect the fire for the first session of the songs -- or the first round of songs -- and so he goes and builds his fire, and in the meantime, one of the "Road Man's" assistants, that is called the -- anyway, one of his assistants that is sitting on his right has this peyote patterened in a kind of a mixture that is, just all in one piece. And it's in a bowl. And he in turn counts to see how many persons are present in the Church House And he asks the first fireman to check how many is there, and when he finds who all is there -- how many persons are there -- he, in turn, fixes this peyote in balls of about -- I imagine about the size about a little smaller than a golf ball for the men, and for the ladies they have a peyote ball that's a little smaller. And since peyote is, after the fireman has made his fire and cleaned the altar and then the "Road Man" calls his first fireman and he comes up. And just about that time the assistant has made all these peyote balls. That's the way the Osages partake of this peyote. They pound it up. As I said before they make it in this solution that they can roll it in four other small balls which is what you are supposed to partake in this meeting. So in turn, the first fireman he passes this peyote out, around to everyone who is present and sometimes if people don't want to partake of this peyote, why they have tea to partake. So afther this "Road Man" finishes his peyote, then he tells the people he is ready to begin the services. So he gets the staff, it's already decorated in front of him, and the gourd, and the feathers, and he gets his other assistant, the Drum Chief to start singing these songs. And the "Road Man" starts these songs out and they are special songs that have been made when the Church foundation was laid, and the rules were made. Well these songs were made at that time and the "Road Man" sings these songs. They sing four songs-- four starting songs. When he stops (interruption). (He asks those present what