

(Katherine Maker: We are in the home of Mr. & Mrs. Arthur Unap of Hominy, Oklahoma. We are interviewing Mr. Leonard Maker, field worker for the American Indian Institute, at the University of Oklahoma. We are interviewing Mr. Maker on the first time that he attended the peyote meeting. Leonard and I are both full blood Osage Indians and we have been married twenty three years and we are both of Indian Religion. Our families on both sides -- his family and my family all belong to the Peyote Religion and that was one of the basic reasons we were married. And his father and mother, Mr. Ross Maker and Mrs. Marie Maker, and my parents were Mr. & Mrs. Robert Morrell -- and they were all full blood Osages.)

Note: Mrs. Myrtle Unap is Katherine Maker's sister. J.J.)

SWEATBATH IN CONNECTION WITH PEYOTE RITUAL

I first became acquainted with the peyote religion in as far back as I can remember. I would say around 1924, I first remembered attending any of these peyote rituals and ceremonies they have, we call them and at that time it was up to the Old Man Mickey Wakanta's fireplace. And he was one of the older men to have a fireplace at that time and I, as I recall was such a man rather they were the older men and they were the ones instructed by Mr. Black Dog himself, who accepted for our people, the religion -- the peyote. And I remember when we would go out there and would be several days out there and I remember the day before we would attend the Church -- the peyote Church -- we would have what we would call a "sweat". And the Indians would construct little -- sort of little wigwams with green willows and cover it with canvas at the time. And then they would heat -- build a fire outside and heat these rocks up, these large special rocks, that I don't recall now what kind of rock it was. It's some sort of shale rock. It seemed to me it was light. They were heated outside the Church House -- oh, it would be a little ways from the Church House -- fifty -- hundred yards maybe. But not too far. It always connected