

dance to. And then we have the whip man and his duty is to see that everyone dances when the song has started. And of course we have the singers. In this organization, you have eleven singers and we have also a head singer for that. His duty is to see that the men take their place, of course, and he leads the songs out and various other things which are too numerous to mention right now, but he oversees that singers and the drum is performed in the right way and then we have the women singers. Of course at this time--at this time we don't have our women singers, we are supposed to have four and we don't have them. And, of course, we have the "Crier" and he's the one that makes the announcements and calls on people for different things and that's the set-up of the War Dance organization. Oh, I forgot to mention the cook--we have a cook. A man and his wife who takes care of the cooking and they also have a song--cooks song. And they--I forgot to also mention the "Whip Man" has a song and then the head man in the community have two songs, which at the end of the dance why these songs are sung when they are ready to go into their "giveaway" ceremony. (Someone in background says, "And Waterboy?") Yes, we have two waterboys. They see to it that everyone is watered whenever they call for water or whenever we stop to drink water after a series of songs are sung. Eight to ten songs are sung, then we stop to drink water and light our cigarettes to smoke. Years ago, they went about that in a very religious way. They had a certain man to light the pipe and they even had a song to light for the pipe--lighting the pipe. The smoking of tobacco. But even that today is lost.

DIFFERENT VERSIONS AND INTERPRETATION OF THE DANCES

We don't have that anymore. And our way of dancing among the Poncas and the Osages, we have four different versions--ways--four different ways, versions, dancing the war dance and the first one is the ordinary step or the tempo, the medium beat of the drum and then we have the trot and then the fast songs, as we call 'em, not fast dancing. It is fast dancing, but