

rocks or sticks on that tipi. We'll have our tipi out there and then they put a grass house, they call it, around it like that. Just think how secret they have to keep that thing. So nothing gets in there. They have a gate that is fixed good. Inside of that they have a tipi and then the idol is hid in the tipi.

(Does anybody live in that tipi?)

Jenny: Yes, sometimes the owner sleeps in there. But now no tipis like that. Silver Horn keeps them in his cellar. Well, if a storm is coming up and I'd run in the cellar, but I'd be afraid to. And that's the way that story went.

(That's a real interesting story.)

Jenny: Still--they still have Dzaidetali.

(Well, now is there just one of those grandmothers they call Dzaidetali or is there two?)

Jenny: No, it's not a grandmother. It's a different idol. They say twin boys. They call them that. And it's another idol. This others were ten but this is another one. It's not a grandmother, Dzaidetali.

Cecil: How far have you gone?)

Jenny: I'm through with that Dzaidetali.

Cecil: Which one?

Jenny: Dzaidetali.

#### CECIL GIVES A LITTLE DIFFERENT VERSION OF TWIN BOY'S STORY

Cecil: You know, before they become two. Before they become two, there was just one. The Indians used to stay as a group, a tribe. And they go for the winter where there's lots of timber and where there's a lot of water. So they went their way. This man and his wife went away from this tribe. But they camped out off to