a deer horn. And it's used by--give me a paper.

(Here, you can have some.)

(Cecil pauses to draw a picture.)

Now, this is a kettle. They use for peyote. They put water in that. And then this is either a marble or rocks. Wait, let me go get you some of them. I've got some on outside. (he returns and drops marbles on the table.)

(Oh, yeah!)

They come from old Mexico.

(They do? These round rocks do?)

And them things, I'm talking to right here. They're tied. They're not supposed to use nothing else but them. Let's see, there's supposed to be twelve I think, around this kettle and they got a rope. This got a rope tied like that. Right in here with a rope. They take this, they put it in between those rocks tied on the kettle. And then, just like this was a kettle and they tie it here with a rope all around here. Buckskin over that and then they take this. There's a rope that goes around and onto this one and all around like that. They take this and they punch it and they do this. So that rope, that's what they use. That kind of--they tighten up that rope and they tie the drum with this.

(Is there any special way they have to fix this if you're going to make one?)

Yes, yes. Some of them pawned over there at Miss Robinson's and Jake's at Anadarko. They put designs on them. They put designs on them.

(END OF TAPE)