had my mother's. Oh, my mother had a pretty one like this. And it's made out of cow.

(It is?)

It's made out of, not a cow but a buffalo. See? And they don't bend this, it's just natural that way. It's a part of, somewhere right under the jaw bone somewhere. You know, where it bends. That's where it comes out, in the back part of a buffalo.

(Is it from the head?)

No, uh-uh. No, it's from the certain part, you know, them bones how they lay. It comes right under where that jaw, you know, there's a jaw works--jaw. And right under that, that's where the bone, it's connected up here. This is not, they made it. You see that's the inside of the bone and they make that. They just make that that way.

(Well, of all things!)

Is that the--does that belong to--.

(That belongs to--all this belongs to the museum.)

I wonder where he got that. They ought to put their names on.

(Well, they just don't know where they come from. You know, people give them to them and they don't know where they got them. And things like that--how do they make these? Cecil, when they're going to make them?)

Just like that. They--my mother, when she makes them, she--look here!

(Uh-huh, a little dot.)

She boils it. You take a bone. The way they do that, because they don't want to split them, you take a bone and it's dry. You try to make a hole in it or a mark on it and sometimes they'll split. So they boil them and get them soft so they can cut them out with a