

Wallace Redbone: May I have your attention just for a few moments. Ray, I certainly appreciate the gesture that you have made just now. I think the song that you have composed is appropriate for the dedication that you have made to this Bruce Klinekile. And I know most of you people know, he was one of the survivors of the Bataan death march. I know the family is grateful that he could be here. He is here in honor to have a song dedicated to him. I know his mother is thankful, his sisters, his brothers--it's a fine gesture that you have made Ray. May God bless you. We know that you have--all your trials and tribulations, but we hope that from here on out I hope God might provide for you and your family. The good things of life for you Ray. For the thoughtfulness of other people. Thank you Ray.

Unidentified man: You can hear very much praise about the thoughtfulness of Ray. About Bruce, here, who is singing this song for you. He is greatly moved by the thoughtfulness of Ray and he is going to give to the Blackfeet Society \$5.00. Janet Mopope (not clear)--they want to pledge \$20.00 for the Blackfeet Pow-wow next year. Linday Wetzelline. You come back and we could be with you here again (background noise and could not understand)--we pray that God will give us the privilege to come back again next year. We have to work tomorrow. My brother here has to clock-in at 6 o'clock in morning. We have to get back home. We want to thank you for all the privileges and the presents that we received from you here today and the past. Thank you.

Unidentified Man: After two songs have been sung, we will have two specials combined--Janet Mopope and Clara Williams. O.K. boys take it away!

(Song for 5 minutes of tape.)

Unidentified Man: The reason of my special this afternoon. It is in behalf of my daughter Annette and behalf of my grand-daughter Vanessa.

(End of Side I)