

people there. "What's going on?" So I went over there and I know my brother-in-law's over there. And I went over there and boy-howdy, my brother-in-law, Jack Bointy was dancing. He was shaking the gourds, you know, and he's just jumping around there. He was a pretty good dancer. And one white woman said, "Hey, whoever hear of this? Did you ever hear-- I heard Indian couldn't hardly teach nobody." She said, "Now see that man? Look at him. They teach him, now, and he dance. He dance just like an Indian and he's a pure white man." They didn't know that he was a captive. (Bert sings a song.) And I was behind him, and I always tease my brother-in-law. I said, "Brother-in-law", I said, "Get up there and dance." I said, you got that white woman on that line. That white woman now is just about crazy for you!" (sings) And that white woman said, "Oh my!" "Whoever said that the Indian can't teach a white man! Look at that white man, they got him taught! And boy, he just dance just like the rest of them." They didn't know that was a captive, you know.

(What was his name?)

Jack Bointy. (sings) Boy, he was just going after it!

(Well, is that Gourd Clan--is that real old?)

What?

(That Gourd Clan Company, is that real old?)

Well, I guess it's all the same. It's just as old as the rest of them.

(Did you ever hear any stories about how it got started?)

No. That's been long time. You never knew--you wouldn't understand.

That story been told long times.

(Did you ever hear why they call it the Gourd Dance?)

The Gourd?

(Uh-huh. Why did they call it "Gourd Dancer" Company?)