

Jenny: He used to work at the Indian Office, at the old Agency, but he retired several years ago.

(Oh, he did?)

Cecil: He was a--he writes all them checks. He's retired and he's got all the records.

(You mean calendar records?)

Cecil: No, the books, you know, just like the white people.

(I see.)

Cecil: I guess he knows something about that calendar. I don't know just how they figure but suppose 1960--1960, something happened. Well, they'll count. They'll count 1, 2, 3, 4, 5, 6, 7, 8, 9, 10--like that. That's the only way they'll get the year. If it happened 1960, way back over here they count. Count all till they get to that, when it happened. Then they get the year. They'll trace up them years. That's the way they do it now.

(Well, you know back in those days, like if you did go to this person that had a calendar and wanted to know how old you are and everything, would you have to pay them or give them something?)

Jenny: No, no, you don't have to. It's just certain old men and they're wise--kind of wise and they know everything what happened because that's their job and they write up their years and then they're the ones that keep the records. Not everybody, just certain ones. And since they pass away, I don't know, generation to generation. Oh, maybe they--I remember Silverhorn, Old Man Silverhorn used to have one. And Old Man Onco and maybe some others.

(Did this Parker McKenzie ever have one?)

Jenny: I don't know. Maybe some of his relatives, but he knows everything cause he used to work at the Indian Agency and he writes