

(Between here and Wagoner was another little settlement up there at one time?)

George West: Yeow. Stage Gibson.

(Gibson Station. I've heard about that.)

Hurt West: Gibson's Station, just about three miles up the road here, 'tween here and Wagoner.

George West: There's a cotton gin up there--

Mrs. West: Up there on that Allen's place, they's (not clear). I've seen corn in there and now it's woods.

(Well, Gibson's Station, was that just a Post Office and train stop at one time, or did they have some stores there?)

Hurt West: Aw, they had little old store there, a few houses around.

George West: Old man Lamont had a big store there. Ever thing.

Hurt West: Uh, y'see what it does, that Katy railroad, that was the end of that Katy railroad till they got these bridges, 'fore it ever got in to Muskogee, see they had to build a bridge across the Verdigris and one across the Arkansas. Well that, when they was buildin' that Katy railroad, well that was terminal there till they got on cross the river and on down there. And papa's Aunt, that was Mrs. Ballantine at Tahlequah her mother--

George West: Her mother.

Hurt West: That was, her mother was papa's aunt. They lived at Gibson Station and she run a hotel there when they wuz buildin' that Katy railroad. Her name was Antwine and they' uz building the Katy railroad and they lived there at Gibson Station. He worked for that railroad outfit. They've got a-- well some of these railroads round here they had an engineer named Kenefic and Antwines had a boy and they named him Kenefic Antwine.

George West: He was born when they was buildin' that railroad down through there. Boy that was crooked thing.

(Really a crooked railroad huh.)

George West: If you had got a hold of it and pulled it till you got it straight it would have been as long again as 'tis. Them old high culverts and cross-ties. Whoo--