

Jenny: Wait, that's enough. That's for the service boy, but this is different to what we telling her. They have a song they sing, you know. They got words in there for this person they're honoring. And then they got a song that they sing, what they call a "Give-Away Dance Song." When that song is sung, well, you going to have to give away if you get in there and take part. Even now it's that way. Yeah, if they sing that song, if you get up there and dance, that means you going to give away.

Cecil: You cannot get in the company of people that's going to give away. When they sing that song, you supposed to have your gift, because you go in there and then you give away when they sing that Give-Away Song. Or when they sing for a chief, my father get up and go to dancing while she have to, and I have to, and then all our kinfolks would have to dance. And then after we get through, then they sing that. Maybe one man would come out and they call her name--"Hey, everybody listen, give me your attention." And then they call her name in Indian. Today she shall be called Audemátòn Agóg'èháipau. That be her name, Agóg'èháipau. Then they'll sing a song and that's the one where they give away. Oh, they give away big.

(Where was this ceremony held? Did you ever hear that?)

Cecil: From all I know, at Anadarko. That's when the first agents come in Anadarko. Somewhere in that locality, and I don't--right east of Anadarko somewhere up that creek there somewhere. The Wichitas and the Caddoes and the Cheyennes, Arapahoes and Kiowas and different tribes. They had that dance for her. But I don't know just exactly where the grounds were.

(Well, how long did it last?)