

GENERAL SUBJECT: REMINISCENCES OF THE LATTER PART OF THE RESERVATION PERIOD
AND EARLY PART OF THE POST RESERVATION PERIOD

PARTICULAR TOPICS DISCUSSED:

RATIONS: CATTLE, COMMODITIES

STORES AND TRADING POSTS

GRASS MONEY

CLOTHING

BOKE'S STORE

RATIONS: SHOES, MEN'S CLOTHING

SCHOOL EXPERIENCES

SCHOOL EXPERIENCES: THANKSGIVING DINNER

TIPS: PREPARATION OF AND LIFE IN

TENTS, STOVES, WINDBREAKS

LOCATION OF KIOWA-APACHE CAMPS

ACTIVITIES: EMPLOYMENT, FARMING, LIVESTOCK RAISING

BACKGROUND OF INFORMANT: Conna May Saddleblanket was born in 1888 and thus remembers life in the latter part of the reservation period. She started to school in 1901 but did not attend very long. Kiowa-Apache is her first language, and still the one she is most at home with, but her English is fairly good. Conna May is also known as Datose. She was married to Homer Saddleblanket. She now lives in Hobart with a granddaughter, Mrs. Virgil Wolf. Conna May died in December, 1968. She was one who assisted in revival of the Mahatidie by teaching some of the songs to the new generation of Kiowa-Apaches.

PRELIMINARY CONVERSATION

(What I'd really thought about asking you is if you could tell me some stories about the way it was here before they allotted the land. Do you remember when you were born?)

1888.

(You probably remember something of the way it was before they allotted the land.)

Yeah. This way, when I got to maybe about fourteen years old, I remember some things.

(And I thought you could try to think of some things that happened back in those days. Maybe you could tell some stories about what life was like then, before they allotted the land. There might be some cowboys, or cattle grazing, or rations or things like that you could tell about.)

Oh yes, there's ration, and they give cattle out, and--

(Wait just a minute. Let me check the tape--)

RATIONS: CATTLE, COMMODITIES

(Well, can you tell anything about how they used to give out rations?)

Yeah. Well, the first thing I learned was they came out and told the Indians