

realized what our sacrament means. He has learned a trade and is doing good, taking advantage of it. He put up the second meeting in appreciation. . . . etc. Pray that our sacrament will be free again. It's coming that way now. We can always use it the way we want to. That's what we fought for in the second war--freedom of religion speech--this is only one of them. This church is one of the first ones. The Indian race of people--we sit up all night in a humble way to the good Lord--that He will bless our meeting. This is the only comfort I get. There's no place to run. God is the only place I can get comfort--in here--listen to prayers and listen to songs. etc."

When he finishes, everyone says, "Good," "Uh huh." etc, in approval.

John Pedro sings next. When he finishes someone is praying in either Cheyenne or Arapaho--maybe Abraham praying in Cheyenne.

Eugene Blackbear sings next. Part of his singing is cut out as I stop the recorder to check the tape position. Someone is either speaking or praying while he sings. Glen prays in English. Between Eugene's third and fourth song he can be heard plainly. His prayer is something like: "Father, Almighty God. We humble ourselves before Thee tonight. . . . etc. Forgive us our mistakes. Bless this home where we worship. Bless everyone here. We pray and humble ourselves. Sit here and sing and praise Thy name. Let our Native American Church stand--and our sacrament--that we may live a long time. We pray for the most needed one--those in hospitals, the ones that's mourning--etc. We pray for this home and for the old lady (Annie Pedro) that lives here--and all the boys. . . ."

Verle Adonko begins to sing. Glen continues: "...name of Jesus. . . We ask you, bless this fireplace, Father God--the place that we worship. Bless our companions. . . . etc." Verle sings. Glen is still praying after the first song. Others sing with Verle. Glen continues praying after Verle finishes the fourth song: ". . . enjoy this season. Bless our loved ones. We humble ourselves. . . Let our future be brighter. We pray in the name of Jesus Christ for what we need, Father God. . . You know what is in our hearts. . ."

Harry Pratt sings, beginning while Glen is still praying. Others sing with him. Abraham is speaking or praying in Cheyenne.

Midge Pedro starts singing while Abraham's prayer continues. Abraham continues to pray as Mitch sings. Chris is talking or praying, too. When Midge finishes his fourth song, Abraham is still praying or talking in Cheyenne. There is a lot of coughing, whispering, spitting, clearing of throats between song sets.

Glen Lumpmouth sings next. Abraham drums for him. When he gets through I go outside for a break. Buster Brown and Eugene Blackbear are already outside taking a break. Buster invites me to sit down. He is very friendly, to my surprise--I thought he had been looking daggers at my microphone. He may have, in the beginning Eugene was also very friendly. He coached me on what to do in bringing the water in. After the next set of songs, John Pedro comes out for a break. He talks to me and coaches me all over again.

Meanwhile, Abraham sings. People say, "Good," etc. when he finishes.

Then Howard Williams sings. People converse while he is singing.

I come back in and go to my place..

Someone says, "That's good Harry (I think now he might have said "Howard," which would make sense as Howard just got through singing). "Good you come here to visit us."