

it why they pay for it. If they are not going to accept him they just take all this stuff that was brought in with the horses, back and tell 'em that they refuse and that they wasn't goin'. And the flag always has to be first, you know. The American flag. They have the flag.

(Who usually carried that - was there any certain person?)

Well, I just don't know. I guess maybe some of the main - it might be on the boy's side - it might be some of his folks, you know. Some of the boy's folks carry the flag. And that man that hollers is supposed to be in the lead, but he don't carry the flag. I know that. Another man carries the flag.

(What is he saying? The girl's name, or what is he saying?)

Well, no. He just hollers and to notify 'em just like he hollers around here, you know, to notify the dancers of comin' on, you know. Uh-huh. That's all he hollers.

(What is it that you call him?)

((Osage name unclear)) That's what they call him. You see, when the girl's parents accept the boy, well that just ends it up. Then the girl's people start distributing the horses and things, you know.

(Among their family?)

Uh-huh. And among the relatives. Uh-huh. To whoever is there, you know. Just like when Dora Lookout was married. Well, your aunt (name not clear) had Raymond - she come up to see us. She wanted Raymond to come down. Since Clara May was gone, she wanted him to take Clara May's place. And he was taking choice to the first horse. You know, he had first choice. That's where she put him, you know. We took him down, he was little, you know, and we took him down there. Oh, he was sure proud of that horse. He sure kept it a long time.

END OF SIDE I