

ROLE OF CHIEFS IN HONORING SERVICEMEN

--they don't take part.

(And this is for entertaining the servicemen?)

Yeah. Just these organized clubs, they entertain the servicemen, that's returned from Viet Nam, or the ones that go on a furlough. They call on the chiefs first. Just like I told you, that's the only time the chiefs come in--when they give. When they give to the soldiers. If there's five or eight chiefs dancing, maybe they'll give a dollar apiece. He goes to a little box over here, or a basket or whatever they're going to keep this money in. And then later they count it together at the close of the dance to see how much this boy has got. And then they call--well, I forgot. In the beginning they sing a flag song. And then maybe, if someone has passed away that used to take part in this dance, they sing a memorial song. That's when that song comes in that they're not supposed to sing. They sing that song. Then they have a chief's song. And then the sub-chiefs--the sub-chiefs gets up. Sometimes there's just one or two. And then they begin to sing different clubs (their songs).

(Who are some of the other Cheyenne chiefs today?)

I don't know. But I know what we have here. That's Frank Cometsevah here, and then there's a boy they call Jacob Reynolds. He's working in Denver now. That's about all from here--from this district.

(They don't ever have any part in the Council meetings?)

No, no. They don't have the power. No authority.

(Interruption)