

get along too well with the government. So I just resigned. I didn't get no first-rate jobs after that.

(What did that mean, "Prosecution against the United States?")

Well, we were establishing a contention that we'd prosecute the United States on our land claims and feeder claims (?). I was right in the middle of that. And we done won that case, you know, about '65--that's the case we won.

(How did you pay your way through school at Lawrence?) Did the government pay for that?)

Government paid for it, yeah.

(How did you get in?)

I had to show that I passed the eighth grade and I wanted to go to school some more. So the lady that had used to be my teacher down here had been transferred and been to one or two other schools, and she finally landed at Lawrence, Kansas. And she was one of the teachers that was sent out to check on us--check on me and another boy. So we both agree to go to Haskell. So had vouchers. She took care of our transportation. Course, I had money I had in the bank. So the boy came down and we went to El Reno and stayed overnight at Darlington and the next day we went to El Reno and stayed overnight at Darlington and the next day we went to El Reno and took the train to Lawrence, Kansas, Old steam engine. I stayed there till I got through.

(What was it like, going to school there?)

Well, it's strange. I hadn't been away from home, you know, and I'd never met so many Indians from different tribes. All over the United States. And I got in the choir. I used to be in the choir at Darlington. There was a Cheyenne boy that was a half-breed that became an auditor (?) at Rock Island--from El Reno to Kansas City. No--from Fort Worth to Kansas City. And he stopped there one time and visited this old teacher that was still there yet, and the music teacher. Stella Robertson was here that's that music teachers name. And she told this music teacher, "Say, you got a boy here that's a good tenor. Course, I sang with him at the choir at Darlington for four years. And he's a good cornet player." So, after