

ways by the Helms place. We went up by the Helms place, they call it the Hunt place now. And they lived down next to the creek. Bert Coons lives there now. (Yeah, Bert Coon. I've heard of them.)

Well, everybody work in the cemetery.

(Well it takes work to keep that country cemetery looking nice and there's been a lot of work done there too.)

#### THE OLD CHAPEL IS REPLACED

When the old Chapel began to deteriorate the corners began to give away you know, well we saw it was unsafe for people. Grandma started the build--build a new chapel. She furnished them--her and Blossom both, furnished the logs. All the demensions of the four sills, box sills, studding, rafters, everything is native lumber. And saw mill had burnt down, and Billy Brown, sawed all that lumber, free gratis for us. Didn't charge a cent. I helped cut the logs and Ross and I hauled them to the mill. Billy Brown sawed them free gratis. Nelson Boots hauled the lumber on the ground. We sit them working. Maybe there be two or three men come. And women come cook dinner. And this Butler--Mrs. Laura Hilderbrand, that's May Casco's mother, her and Chick Morris and Nellie Boots--Nellie Fritch rather, that's what she went by. Her and Blossom lived together several years and never was married, that is legally. There was common law marriage--and she left him on account he wouldn't give up to go get license after they had raised a daughter to be 21 and she died. She left him and married Joe Fritch. So they got out and solicited and they got quite a bit of money. And Miller Lumber Yard of Vinita furnished the doors and windows because we bought all the lumber there. Siding, singles, and sheet, floor, ceiling, and he donated the doors and windows. Told him he would give 'em to them.

(Where was that saw mill at that time?)

It was--go to that section line north of there and go west and it's right at the point of the field where the prairie went around and made a little cup like that and the timber come out and went right close to the section line. The saw mill