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I could just barely see that thirty-five cents," I think he said. He didn't know that dollar was taken away. See what the seven chiefs done? And still it was the white man to blame. He went and picked out these men. In other words they kidnapped them to the state of Kansas to cheat us out of our land. See, that's what the old Indians used to talk about all the time. It was these seven chiefs. (Do you remember the names of those other five?) Yes. But I should look 'them up and we have a picture of them here.

(I'd like to see it.)

They're the ones that sold this land for us.

(Interruption)

BIRDIE'S SON INITIATED INTO MUTSÓNITANIYO', A SOCIETY

(Were you going to tell me any more about that way they were painted?) Oh. They have a tipi. They have to come out from a tipi. I don't' know what they do in there. No woman is allowed. Just members-men members. And the only time you see them is when they come out in single file. And I saw them painted--it was yellow paint. And they come out shaking these gourds. And then they start--they go single file to wherever they're going to start from. And then they just dance from there. That's all I saw, and know about them. (How did your son happen to join that clan?)

Well, we went over there to help my cousin. Her husband was going to dance in the Sun Dance. And I went over there to help her cook. Fix the food you carry in that Sun Dance. And my mother's cousin, Floyd Blackwolf, was one of the painters. See, he painted, and the other one was going to take part in this fasting--Frank Reynolds. And it was Floyd Blackwolf that does the painting. And I was with this Floyd Blackwolf. My husband was working at the time and I had