

Birdie: This originated through a dream, she said, this War Dance clans. She said, "I used to know the name of this man that started it."

(Cheyenne conversation)

Birdie to Kate: Would that be Spotted Stomach or around here?

(They speak to each other in Cheyenne.)

Kate: (Cheyenne) He was a brother to Sweet Water. (Speaks Cheyenne)

Birdie: The way he started it, it was kind of a dream like--

Kate: (Speaks Cheyenne)

Birdie: He said they put up a tipi and then they put up an American flag. I guess they knew what the American flag was then. They said they faced this tipi toward the river and they fasted. This man fasted. And then they would dance four days and at the end of their dance, they would dance toward this river. (Speaks Cheyenne) This man would repeat his dream many times, just how he was shown. And that's what he taught these people.

Kate: (Speaks Cheyenne) Old man Real Bull, that used to live on this place near---(Cheyenne)

Birdie: And she said this other War Dance just came in lately. The old man come from the Sioux country, she said. When the old man, Real Bulk, that used to own this place--I think he willed it to her--that's why she's living on here. He was the one that started this War Dance. But the other one was a religious War Dance through a dream.

Kate: (Speaks Cheyenne)

Birdie: She said this old man, Frank Pawpaw, is one of them that, at the beginning of this War Dance, he was chosen to be a (Kate speaks Cheyenne)--to handle the food. He was known as a "Fork