

(Has he been running meetings very long?)

Oh yeah, he runs meetings regularly. Up there. He's one of those that runs regular meetings.

(Is he from Oklahoma?)

No. His mother was. But his father--his grandfather was-- No-- Let's see-- His mother was an Arapaho Oklahoma woman. And his father--had a northern Arapaho father. Yeah. So he was raised up there.

(Did he have his own equipment before you gave him yours?)

Yeah. He had his own cane and drum, and sticks. But they didn't have the historical background like mine was. You know, these Kiowas, Comanches, Arapahoes--they're already pretty outstanding people--like James Takone--you're heard about him. And Belo Cozad, Delos Lone Wolf and Harry Hall. They all mixed with Arapahoes and they're way back. And I've drummed for them and I've loaned them my drumsticks and my whistles and things like that. In fact, everybody was after that carved stick that I had. My nephew took it up to Wisconsin that (unintelligible word) at the peyote conference up there two years ago. And my nephew--the one that went to the Army when I had my meeting--he borrowed them and took them up there to a meeting in Wisconsin. And they said those boys up there saw that stick and heard him use it. Heard it used. It's heavy--it's ebony--I mean, rosewood. Hand carved. You've seen it. And he said those boys offered him money for it and he said, "No, they're my uncle's. He made this other stick for me and," he said, "I borrowed this stick from him." And then he came back, and he was invited out here to Cortez, Colorado, where the Utes are, and he carried that stick out there. And those Navajoes offered him money for that drumstick. He said, "No, that's my uncle's. He helped me. Trained me. Made this other drumstick, and he let me use this one and I've got to take good care of that and bring