used for water drum). In the meantime the Cedar Man takes a handful of cedar and when the Fire Man pass eith that tucket of—them drum things and whistle—He stands there in front, and the Cedar Man comes to the front and puts that cedar in the fire. And then this man that has this drum outfit fumigates it four times, and then he goes out, and sets it outside. Then everybody gets up and goes out. That includes the cane, and the gourd, and the feathers.

And then of course the peyote is picked up. The man that owns it puts it away. All those are processed.

JESS'S PEYOTE PARAPHERNALIA: DISPOSITION OF TO YOUNGER RELATIVES

(Well, is there any amount of experience that you would want someone to have before you felt like they were experienced enough to conduct a meeting?) Oh yeah. Yeah. There is -- there has been things something like that. But ordinarily, like all those things that I showed you--like those carved drum sticks, and that whistle, and that rope and those marbles I had--they're up in Wyoming now. Yéah. A grand-nephew of mine came down--my sister's grandson. He came down and he knew I had those things -- that whistle -- that I had had it for over sixty years. And then that drumstick--a carved stick--that my brother made for me. And those stones (round rocks, about the size of large marbles) that I got down where we cut peyote. (Jess had showed me these rocks, and said he found them close to the peyote fields near Laredo, Texas). They are used as bosses to tie the peyote drum with .-- jj) And that hide and that rope that was made out of maguey -- a Mexican made it for me. He wanted them. So I said, "I'm old and you can have them." So he came down in December. He came, to this house. "Well," he said, "Grand-uncle, you told me you wouldn't be bringing them things up there, even though you come up there every year. You told me if I wanted them, I could come after them. So I'm here now." It was right in this room. "Yeah," I said, "That's what I told you." So I went and got them.