

or mother. But this way, Indian way, the father and mother have to give away.

Jenny: In his honor.

(Did anybody put a war bonnet on him? Do they still do that today?)

Cecil: No. They didn't.

Jenny: No, they don't do that any more.

Cecil: The old days, the old people, way back in 1900, it was still existing. In 1901 they still do that. But the chief's got to honor you. Like this chief, Yellow Wolf. Nobody else. Not even the President of the United States. Just the chief that has about seven or eight times going to war, warpath. And he's got to be--he might be wounded or cut. He's got to have that kind of mark on himself (battle scars). And he's got to perform that war bonnet (ceremony). Put that war bonnet on there--"Now you got this on either dead or alive."

CECIL GIVES WAR BONNET TO A MODERN ARMY GENERAL

(Did you ever watch anybody being given a war bonnet like that?)

Cecil: Oh, I saw it, but not like that. I saw some Indians putting a war bonnet on a white man.

Jenny: Oh, you did it...

Cecil: Yeah. Up there, see that war bonnet? I put that on General DeShazo (?) (The general's name is not clear.--J. Jordan).

(You did?)

Cecil: Yeah--

(End of Side A)

SIDE B

Cecil: ...this is commander and general at Fort Sill. And I give him a war bonnet. Here he is...he's a Two-Star General.

(What's this general's name?)

Cecil: General DeShazo (?). There's one (a picture) I presented