(Do you know what this emblem is?)

No. I don't know what to make of it. It's altogether--I think it's just--(interruption)--it seems like an ornament. Looks like some kind of ... with beaded emblems--

(Looks like some kind of what? (pause) Could it possibly be a rattle?)

Let me look at it some more. (pause and interruption) I'd rather not tell you because I'm not sure.

(I notice he's got something on his back there?)

Well, they have different emblems--dress. They dress different--and they have different way of dressing. Some have some kind of skin here with long long otter skin hanging on, and silver button that big, and about two or three inches apart, clear down here, and they get smaller (Hair plates?). And some of them wear otter caps with them big-- But that's just a drawing to show what it was. It doesn't give the full costume. Most of the Blackfeet use--not much cloth about them--they use paint. Just almost bare--naked--and they dress in the waist, and sometimes they have a vest. Just nothing but a vest on--beaded vest. If they don't have a vest they just have white paint and other paint all over their body. They don't wear too much feather.

(Did they ever carry buncles on their backs, or anything like that?)

Well, I don't remember. Of course I'm a member of that organization, but I never see anybody carrying much of anything on their back. Only his dress costume sometimes was on his back. Different ways of costume. I tell you, you might get the real facts after you tell who's--what you're asking about--he might remember. Bert Geikoumah. He's old, and he belonged to that organization, too and he might remember what that man was carrying on his back.

(Do you remember when they reorganized at this time--do you remember who was the leader? Or who was active in getting them re-organized?)