

It looks like a hawk. See his nose? After the sacred tree was left (referring to the center pole) for a year, they came back, passing through there and they said this bird made a nest there and had young ones. That's the reason--it was a rare event--that happened on the sacred pole. That's the reason they record it.

(What kind of ink or colors do you think he used to make that with?)

Well, it looks like regular-- He must have made it with regular ink and then used some kind of other ink after they copied. There's sort of a dye-paint the Indians used to have--powdered paint. Well, lot of those earlier Indians take a little bit of that in a saucer and mix it up with water and oil. Then it could make that kind. They didn't have no regular colored pencils. And that's the only thing they had. And they have to use sticks. Well, since Dumbo made this--the country was already opened--according to the way they got Stecker on there. And it might be regular ink or some kind of drawing ink. It looks like it's been run through a machine (washing machine) and it's been faded--

(I remember one other thing that Alice told me. She said her brother was a young man when he did this. But there was an old man that told him what to put down. That is, he was just the artist, and this other fellow was the one that told him what to draw.)

Well, several old men lived around there close to him. I don't know whether we ever told you about those two Mexican captives here the Kiowas got, and they lived close to him. One of them was Ankle Aynkoi and the other was Pelo.

(I've heard their name--)

Yeah. They lived close to him. They might have told him what to do. The old people--

(I was going to ask you if you had any idea who might have helped him on that.)

Well, a lady wrote a story about those men. They were sentenced to