Well, for young girls' dresses, and men's shirts.

(Men's shirts, too?)

Yeah. Thick, you know. Then they sold big mufflers that came from Japan. Big. Oh, they were pretty colors. There was violet; peacock blue, rose, and black--different colors. Brocade. Oh, they were pretty. Men wore them for handkerchief, you know. Women wore them on their heads. I had one here that my daughter got from her girl friend up in Wyoming several years ago. It was violet and oh, it was pretty. We misplaced it and we can't find it. It was 28 by 28. Just right for a handkerchief, you know, put a ring on it, you know and roll it tight. Can't find it--guess somebody got hold of it.

(What kind of goods did the women make their everyday dresses out of?)

Mostly gingham, and percale--thicker--mostly gray, and light tan. Almost plain colors.

(Did they like materials that had any kind of design in it?)

Not very much design--just almost plain. I know sometimes I used to go out--I'm a great one to wear gray with just a very little color to it. And some of my shirts were gray with a little red and black, you know. And sometimes a woman would say, "Gee, that's a pretty shirt. I wish I had a dress like that." I told them, "Go buy it." Of course my shirts were already made-up. I bought some yard good there at Oklahoma City at Halliburton's, I think. It was gray and had little red and black in it. I got it for my womenfolks. When the women found out that my folks had it, they said, "Where did you buy it?" They said, "My dad bought it in Oklahoma City!" They said to me, "Where did you buy that dress goods your wife's wearing?" I said, "Oklahoma City." They said, "Where?" I said, "Halliburton's". They wanted a little piece for a sample.

(When you worked at that store, did you buy your shirts ready-made or did someone make them for you?)

No, I had them ready-made. See, Youngheim has always been at El Reno.