

had the arms and legs there, you know. That was beaver. I seen them dress them.

(When they were made into pouches like that, did they still have the head on?)

Oh, yeah, the head was still on--the whole thing was on.

(Did they take out the head bones--the skull?)

Well, maybe they take it out, but they put it back in there. After it dries they put it back in there and fasten it some way so the head was still complete, you know. Full shape. You can see them brown teeth, you know--of the beaver.

(What about the eyes?)

Well, of course they were gone.

(Did Sullivan sell these beaver skins, too?)

No, he didn't never sell beaver skins. Just otters and deer hides.

EAGLE FEATHERS SOLD AT STORE

He sold eagle feathers he got from Colorado. Some of them would order three or four hundred eagle feathers for a girls--what they were wearing--they got to wearing these war bonnets like men. These dancers. And some of them would order three or four hundred eagle feathers. Nothing but the tail quills, you know. And of course men would take them and buy them and make war bonnets out of them for their girls--headdresses--just the top. Some of them had those columns, you know--streamers (tails).

(How much did he get for the eagle feathers?)

Fifty cents apiece for a while. Then they went up to a dollar. That is the last track I kept of them.

(Back here in this year--1900--what were they selling for?)

Well, as far back as I remember they were fifty cents apiece. You could buy a whole tail of an eagle for six dollars. Sometimes for an extra good one