

(Did they ever use gold or silver colored beads?)

They used gold and silver beads, but they'd tarnish, you know. I got a bunch of gold beads here somewhere, but you have to keep them polished up.

(Did you help sell the beads, yourself?)

Oh yeah. I knew all the colors--I know-- We had opal beads, and we had crystal--it wasn't pure white, it was sort of dull-like, white. I've got them here. And of course we had a chalk white. And then this amber, and different colors of yellow. And we had several colors. And we had pink. And pink opal--opal-like pink beads. I still got some in here somewhere. But that blue and that black and that ruby red was the choice of colors among the Arapahoes.

(Do the Arapahoes ever put beadwork on their horse trappings--like their bridles--?)

Yeah, they did that. Young girls and young boys had beaded bridles. I've had beaded bridles. And then they decorate them women's saddles--squaw saddles, we call them--with these beads and these brass tacks, you know. And this Hudson Bay Company come out many, many years ago and sell those tacks--round-headed brass tacks you drive along in rows on the saddle horn or sides. (Interruption. Conversation resumes on subject of working German silver.)

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--and mix in those pieces, cut them, and they stamp them and they use--the headstall's (of a bridle) all silver and the crossband across (unintelligible word). That was all silver stamped work. They'd polish them up good. Oh, they were pretty. I had one all through my school, until I came home, and then one cousin of mine from Wyoming came down. He's with the Hollywood show people of California. And he was just crazy after that bridle. I didn't want to give it away. I didn't want to give it. Finally I said,