

(Did you ever go in yourself?)

Oh, I went in there. Sit all night in there with them.

(When was the first time you ever went in?)

I don't know.

(Was there any special occasion why you decided to go in?)

There wasn't no special reason why I went in there. I just went in there just to join in that peyote meeting. Because my husband used to conduct them. There's nothing wrong about that. They pray all night and they sing and drum and they pray. They pray more than the preachers does in there. They pray all night long, till morning, when they get out. They pray again and then get out. I don't see nothing wrong about that.

(Has there always been white people opposed to that?)

Sometimes they do. There was a white woman that used to come over here. And my husband was living yet. And she used to go in and eat with us. Yeah. She liked it. She said this peyote was good and nothing she seen in there that was wrong. I forgot her name. Johnny knows her name.

(Did Arapaho women ever take part in the singing in peyote meetings?)

They don't just sing right out like men do, but they sing with them when they sing. Some of them.

(Do you ever sing, yourself?)

No. I'm no singer. I can't sing good. I wish I could, but I can't.

(I thought all Indians were good singers.)

Oh, no. Oh, there's lots of women that can sing good.

(Do very many of the Arapaho women go into peyote meetings?)

Yeah. I've seen lots of them go in.

BEADWORKING: HOW LEARNED AND ARTICLES MADE

(Another things about your young days I wanted to ask you about --you were telling me you used to do lots of beadwork. I was wondering where you learn how to do that.)

I guess somebody else told you that. I don't brag about myself being a good beadworker. But I done a lot of beadwork, but that's all I know.