

come. So it depends on their obedience.

(Do you know how they decorated their horses?)

Well, they paint them red and they tie those feathers and a buffalo tail on the tail. And the feathers are those fast hawk (Swifthawk) feathers, under the bridle they hang down. And sometimes one other are tied on the mane or behind the ear, and one on the tail. And that's the gift of swiftness--power to move. And when they doctor, they always use those materials she had--those deer hoofs, and rattles, and buffalo tail. Shake them over them. And pat them like they do with a fan. Hit them with it. That gives them strength to get up. And these songs, all the time they're performing, they have to be singing. And most of the young men knew these songs. Maybe if somebody comes here we'll get him to sing for you so you can have a recording.

(Yeah, I'd like to get them.)

I thought I told you that Lynn Poahnty, in Oklahoma City, makes those records and I said you might get one of them.

(I think I got that name.)

You can get one over there in Oklahoma City, just a little ways from Norman. And their relatives, Scott Tonemah, lives on Jenkins--right east of the stadium. You might visit him and you tell Scott to let you know when they come there. I saw Scott Saturday but I forgot to mention it to him. I met him in Anadarko. But Edna and Lynn are in Oklahoma City now. And they got their records. They sell them all the time. They make them. Any kind of song on record, they got it.

(They do? Well, good.)