

working together for Mooney, making things. And some skilled man like Silverhorn helped, because those old mans couldn't make tipis and draw. Mooney pay... The old man tells him how to make it and copy it, and how the pictures are made. And we boys were around there. Anybody could come around and look around and go inside. But you don't touch them--you just can look around. When he was making this book, and that's when I saw it.

(Well, did you see the big, full-sized tipi like that?)

Yeah, full-sized. It's Yellow Wolf's tipi.)

Was Yellow Wolf living at that time?)

He was a warrior and a old Indian. He never was civilized.

(Was he still living at the time Mooney was there?)

Yeah. He died just about 15 or 20 years ago. Yeah, he lived to a ripe old age. And old man. They have a picture of him, his folks have. And the interesting part of that old man--he got converted into Christian religion. He was a wild savage, and he composed a song. And it's a beautiful song--in Indian. And the words are good words, too. It was really his prayer, and then he composed it into a song. He sang it. And lot of Indian churches sing that song today. It says, "My people, don't give up. Dont' stop worshipping God. Keep on worshipping. Worship Him. Worship Him only." And he repeated that about two or three times. Maybe we can get Hazel to sing it when she comes.

(When did you get this book?)

Washington (Mooney's book).

(Have you had it a long time?)

Yeah. And I've used it a lot. I wish I could get it rebound. (His copy of Mooney's Calendar History is well-worn, with loose pages, and written notations on certain pages, etc.)

(These books are very valuable, now. You can't get them any more.)

Yes, I noticed that when I was wanting one of these. It was out of print and