

(the calendar) but he told the people to turn it over to my father. And they did. They give it to my father. And we had it a long time. And we added to it after he died. Each year we'd add a new one--kept it up to date. It was before the World War, because my cousin drew the World War pictures. He added World War pictures to that one that we lost. It might show up some time, some where. They put on the market or something, or in a museum and then we can get it back, maybe. But the copy I told you about is in possession of a bank and I've been trying to get it, but they won't let me have it. Old lady's kinda old and lost her mind and you can't ask her to talk to her or nothing. That's what her boy told me. I asked him about that calendar. Said that when she passed away--she's got old files and books and things just piled away in the corner and I can't take it, and I don't know what it looks like. I'll try and search it after she passes away and try and get it for you. That's what he told me.

(What is that old lady's name?)

Mrs. Banks.

(Where does she live?)

Lawton.

(Is that a copy that she has?)

A copy of the original.

(Who made the copy?)

I told you, Freddie Doibigh. And he sold it.

(Oh, I see.)

Daddy asked him to make the copy for him because the old original was kind of fading out. And when he made it, he sold it. Instead of giving it back.

(Did he sell it to her?)

That's how come she's in possession of it. I asked her about it and she said she bought it. I said it wasn't his. He just was hired to make the