

WAR DANCE

(I just have one or two more things to ask you about for today--going back to the days before the country was opened up, when they had some kind of celebration where they had dancing and get-togethers, did they have war dancing back in those days? In other words--do you remember when the Kiowas first started war dancing?)

They had been dancing before my time--way back there before the country was civilized--when they had those war expeditions, and they had the Taimé Sun Dance worship. They had--you've read of Dog Soldiers? That was included in the Dog Soldiers.. The Ohomo's were recognized. But it was new. They were just copying from the Sioux. But they had a band of the Ohomo in organization.

OHOMO ORGANIZATION AND OTHER MEN'S SOCIETIES: THEIR DUTY OF POLICING  
BUFFALO HUNT

(What is this Ohomo?)

The Dog Soldiers?

(Does Ohomo mean Dog Soldiers?)

Well, I don't know who gave them the name--it's Dog Soldiers. But they're really a society. A organization--just like you would do Lodge Odd-Fellows, Masons, and some other organization. That's what it is. And they was considered as what we call a state militia. They handle--they go ahead of the camp. Then if the do.bodó.ki wanted to call of them to make order, he calls on one of those organizations to take charge. That's the mayor--the village boss. You can get the interpretation and all of that in those books I was telling you about--"Rank and File of the Kiowas--" Get all of them facts interpreted. When the buffalo was scarce--in case the whose camp ought to have the meat, they don't allow anybody to stampede the buffalo till everybody have a chance. Then the do.podo.ki says, "I want éither organization--" whichever organization he calls-- taipege or to.kog<sup>i</sup>a or--any organization he calls to take charge. He commissions them to police and control this