dance must keep going no matter how many hours until some chief goes to the drum and signals as an indication that he would tell his war coup. All right. When it was known that he was going to tell his war coup, then the drum stopped. Then the dancers rested. Then he'd tell his war coup. Either met the Utes-their traditional enemy -- or the Crows or the Shoshones -- Bannocks -- or the Paynees or Osages. Those were the traditional enemies of the Plains tribes. They all fought them, I guess. So while they re resting -- some of them could sit down there -- then when he got through with the story they'd make gifts. Start making gifts to the Kiowas, the Arapahoes. Girls would come up with their buckskin dresses or elk teeth dresses; some man would come up there and give a horse. And for the family, some family would come up and give a beef to the Kiowas--pasture your cattle over here--the Arapahoes and Cheyennes had a lot of cattle them days. Lot of ponies. So that went on for two or three days, and as I told you, I don't know what made me--anyhow, this cousin of mine was living at Canton--the oldest Arapaho man'in the tribe now. Charlie Whiteman. He got hold of me and said, "Let's go dance. Come on." I followed him. So we danced. Whether we was dressed up or not, but we danced and everybody there. I guess. Anyhow him and I are supposed to be the ones that just -that dance, to begin with. And we're still living. I often think of that. And I mentioned it to him once. He says, "Yes, I remember. Besides," he said, "If you remember, I had a pet wild turkey. And," he said, "We started that turkey flock-the domestic--and from that wild turkey and hen there was one white one--one of these white howling turkeys, I guess. And he said, "I had it trained to lead around." He said, "You know, I was leading that turkey when we started to dance. I'let that go and I don't know what become of that turkey till I came home " But I remember those times, you know.

(The name of that dance was what?)

The Arapahoes calls it -- ni. two be it -- "one foot front dance." That's what that