lake, there back of the school building. Then, after making this glee club and everything, I got really interested in anything musical, and the quartet was my real love, of all the things that was up there. So we sang over a radio station in Arkansas City, Ponca City, and Enid. Made a lot of guest appearances in different places, churches, clubs, dinners. I enjoyed the dinners most, cause it was something different from what we had at Chilocco. So I really felt good about those things. Then along about that time I got interested in bettering Chilocco, and student conditions. They had very little to say. I would see the girls down on their knees, mopping, and dry mopping, for punishment, and this that and the other. And they couldn't speak to boys on the campus, and the boys couldn't speak to the girls. So I didn't think that was a good thing. I didn't like some of the things, and I argued up and down that we should be represented. Course some of the teachers, maybe few of the employees thought I was sort of radical. But before the year was over, I was told that I could organize any club that I wanted to, that would be beneficial to the students in school. So we organized. First thing, we worked on was cleaning up the mess in the dining hall, where it was snatch-grab for anything you could get. And in order to better that, we offered prize for the cleanest table and so forth, which was a cake on Sunday. We had our own club members to judge the tables, which were the better. And from that on we went on down where we had more student organization and we got representation through the superintendent. We had to have boys in good standing though and do that. Some of the rough-neck boys turned over on our side, they helped out - everybody all along. So that was one of the great things I always thought I accomplished there, student representation.