

they just had a fit about it. And one of 'em said, " Mamie, it's a shame you can't be like your mother." I said, "I know it, but I can't." (Laughter)

Washie: Where in the world did you get—

MAGAZINES AVAILABLE CONCERNING CHEROKEE HERITAGE AND LANGUAGE

(I got this by accident. This is Ezekiel Tayo. I ran across him in Chouteau. I didn't even know he lived there. Now that is one thing that is helping to preserve the Cherokee language and their tradition and heritage. Now I am going to go to Tahlequah to find out who publishes this and get my subscription in to it. But that has a 1966 date on it, I believe, or the calendar in there is 1966. But it is something I think if it is kept alive, it will be a big help in preserving the language.)

I tell you what I have on this order is the material you have to take to take a drivers license written in Cherokee. You have that?

(No.)

I got one of those. I'd love to have one of—I'd like to subscribe to this.

Washie: What's that old boy's name? Jake—

Johnnie Masters?

Washie: No.

(Sam Hunter?)

Washie: No. It was an army man.

Oh. Washburn.

Washie: Yeah. Washburn. I saw him have one of those. It was exactly like that. And I tried to get one like it. I was going to subscribe to it.

Do you suppose I could subscribe for it if I write this down?

(I would think so. But I am going to see that publisher in person. That is, the author and editor and—)

It's Finis Smith.

Washie: Finish Smith is old Red Bird's boy, ain't he?

-I was trying to think—aren't there two Finis Smith's?