

Informants: Grant White, Pawnee  
Mr. & Mrs. Osborne, Pawnee  
Interviewed by: Ramona Osborne  
Interview date: March 1968  
Transcribed by: Linda Butler

--say (Pawnee word) stone.

(That's what I thought it meant, stone, clay?)

Yeah. Man of stone.

Mrs. Osborne: Oh yeah. Stone. Man of stone.

Of stone man, and old man Young, (Pawnee words) that's what you call them uh--

VARIOUS KINDS OF ANIMALS FOR IMITATING

Mrs. Osborne: Goat, mountain goat?

Yeah, real big one. That's what they call (Pawnee word).

Mrs. Osborne: Wild goat.

(How did they go about designating these--or naming these animals--)

Mrs. Osborne: In their dreams maybe.

Yeah, that's it.

Mrs. Osborne: Just like last night, you know, we said they had a vision, you know and they be just like they say like this morning, well, see that's the one they represent. These doctors, these dances you know. Just like I told you about that--Grant I was telling you about that--my grandfather. He was a bird.

(What kind of bird?)

Oh, let's see.

Mrs. Osborne: Oh, he was a good one that really stood out. The horse and the bird that dances just like old man. Bird representative. Some kind of bird. I was thinking about that bird. It just remind me of--it ain't no quail but it just remind me of some other kind of bird, which they represent.

Mrs. Osborne: A hawk maybe.

And they have whistle in his right here, they don't stop over here, they just glide right over. They just glide. Same time whistling you know. He get up and they start throwing again and they go back. Oh that was a pretty bird.