

(The two headmen.)

Yeah, two men, they talk to all the old people. (Pawnee word)

(What did that mean what you said just while ago?)

Mrs. Osborne: What was that you said Grant?

(Pawnee words). No the other one, (Pawnee words) the words for fire there, you know.

Mrs. Osborne: That means, just like saying that this dance is over now.

(Pawnee words) that's the words, that this is all for us, this time, for the time, until another one is put up again.

Mr. Osborne: It's just like saying let's stop right here and we can go on later. Just like they closing and this is not the end.

Yeah, that's right.

Mr. Osborne: They closing down but later on the'll proceed with the other dance. It doesn't end right there, it's just for the time-being, closed for the duration of the space in between the dances.

Yeah.

Mrs. Osborne: You know that word there it's really, it's--the way you hear it you make it sound--like it really a big word in Indian. (Pawnee words)

Mr. Osborne: Just the same as recess here.

#### CHOOSING THE TWO HEAD MEN IN AUTHORITY

(Grant, how were these two head men--were they chosen, were they designated or how were they chosen to hold this position?)

Oh, from the old folks, from their folks, I guess. That's where they get it.

(Just kind of passed on down, or do the old folks choose them or what?)

No, it's from their old folks, their relations, I think, that way. They get (Pawnee word) and here's another this Old Man Simmons when he use to have that he name one man. And--I heard that name while ago. (Pawnee name)

He name that, that's the one that had that see. Give it to Old Man Sun Eagle.