

old folks, old ladies they feel--different ones taking part. They bring a long calico. That thing maybe the whole roll. Pretty near the whole roll. They throw it over their shoulder and they drag it in. It's like when you get in the fire that's a long way you know, long calico, Mama would have to get it up and took it over there to the wall. They just pile them up. Everything, shawls.

Mrs. Osborne: By them poles. They sit them by what they get you know.

MUD LODGES ARE USED

(Did they have special mud lodges in which these ceremonies were performed?

Or was it in the mud lodges where these people lived?)

No, they had it built for that.

(Oh, just something like a round house.)

Yeah, like that.

Mrs. Osborne: That use to be one right over here, lodge right across this way from Sam Young's across that creek you know. You know where Birdie and them use to live. Birdie Hostetler? Well right down there there use to be a big camp in there, Christmas and all like that. Round houses you know. When they get through well, they get through all--all take what they wear, each one and they pass the drums these two, there's a bunch of men on that side that helps with the singing to you know. They got a--use to have a cow hides, cow hide on there and each one got a drum stick you know, on that side too, two. And there's the ones that help hit that cow hide, hit that cow hide and help with the singing too. Just hit that dry cow hide.

(Just the cow hide.)

Yeah, lays on the ground. We just sit right on the ground and help with the singing over there. And then they ohhhhhhh like that, they both sides.

Mrs. Osborne: See, when one gets through dancing, performing, all them doctors, they all --they all make that noise ohhhhhhhh.

Yeah, like that ohhhhhh, they make that what happening with that singing